

Outdoor Arts Climate Gathering



Information Pack



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5th September 2025

@ The Moorings Social Club, Arnott Close, Thamesmead, SE28 8BG

Schedule

12.00	Arrivals
12.30	Welcome from Sho Shibata, Director of OutdoorArtsUK
12.35	“Embedding sustainable approaches in presenting The Weight of Water” By Kevin Wratten - Festival.org
12.45	“Eco’Operation - Online Platform for Sharing International Touring Work” By David Doust - OutdoorArtsUK
12.55	“No Climate Action Without us - Disability Inclusion and Climate Action” By Johann Meux, Attitude is Everything
13:05	“Climate related performance and audience behaviour change” by Rob Eagle, Centre for Cultural Value
13:15	Roundtable discussion
13:45	Feedback from roundtable
13:55	Conclusion

What to expect on the day

The aim of the Gathering is for the attendees to engage in a dialogue with each other to share thoughts, ideas, and practices to collectively contemplate 'what's next' and 'what more' for climate action in Outdoor Arts.

We have invited each presenter to do 10-minute presentations to provide some stimuli and perspective for the delegates to engage in a roundtable conversation.

Upon arrival, you will see a number tables already set up for you to form roundtables consisting of 5 - 6 people. The roundtable will begin immediately after the presentations.

Each roundtable will have these set questions:

- What resonated with you from the presentations today?
- Are there any other climate related action, performance, or production methods you feel inspired by?
- As a group, can you imagine 'what's next' or 'what more' we could do for climate action in the Outdoor Arts sector? Try to suggest two ideas or action points for the sector.

Each table will have some post-it notes that OutdoorArtsUK will collect afterwards to create a summary document.

We will also ask each table to do 2-minute feedback on the 'What Next' and 'What More' that comes out of your roundtable.

At the end of the session, we will walk down to the performance of The Weight Of Water, which is a 10-15 minute stroll.

Please note that only teas, coffees, and snacks will be provided and attendees are welcome to bring their own lunches.

Speaker Biographies

Kevin Wratten - Producer: Global Streets, Festival.org

Kevin is a producer with a focus on creating high quality, innovative experiences across circus, dance and outdoor spectacles. Kevin is the lead Producer for FESTIVAL.ORG's Global Streets; a national consortium of partners touring international outdoor arts to areas of low arts engagement across England.

Since 2013, Kevin has worked in socially engaged contexts and with professional artists at leading London venues and festivals including Sadler's Wells, Jacksons Lane, the Roundhouse, Shubbak Festival and GDIF. In 2020, Kevin launched Split Second – a producing umbrella collaborating with artists blurring the lines between circus, theatre and dance.

Outside of FESTIVAL.org Kevin is currently producing outdoor and indoor productions with Hip Hop Circus company Simple Cypher and Olivier award-winning experiential theatre maker Kit Green.

David Doust - General Manager, OutdoorArtsUK

David is OAUK's General Manager and environmental lead. He is interim chair of Arts by the Sea Festival and has previously worked with Activate and Gobbledegook Theatre. He is a trained theatre maker and has performed outdoors with Bootworks Theatre and The Working Boys Club.

Johann Meux - Inclusion Projects Manager, Attitude is Everything

Johann leads the Beyond The Music network and Future Leaders initiative at Attitude is Everything, supporting deaf, disabled and neurodivergent professionals to thrive in the music and live events industries. A lifelong musician, he is passionate about how accessibility and sustainability can align, and is a member of the organisation's Environmental Subcommittee. Johann contributed to the creation of No Climate Action Without Us – a toolkit focused on making green live events accessible for everyone.

Rob Eagle - Research Fellow, Centre for Cultural Value

Dr Rob Eagle is an academic researcher and multi-disciplinary artist working across performance, film and interactive and immersive media. As a Research Fellow at the Centre for Cultural Value (University of Leeds), Rob's recent research has been investigating how creative practitioners and policymakers evaluate the impact of their work. Rob is an author and co-author of several reports and toolkits for creative practitioners and policymakers related to impact and audiences.