

Out  
door  
Arts uk

# Reconnect

OutdoorArtsUK Conference  
Bradford / 1-2 February 2023

#OAUk23

Artist Listings 2023



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

## Contents

The following pages feature a small selection of outdoor work, bookable for 2023 and beyond.

If you'd like to know more about the artists and shows available to perform at your event or festival, OutdoorArtsUK have an up-to-date Member Directory where you can search by artist, art form, location and more – [outdoorartsuk.org/member-directory](https://outdoorartsuk.org/member-directory)

### A guide to audience sizes

Extra small scale: 1-50

Small scale: 50-250

Medium scale: 250-750

Large scale: 750+

Very large scale: city-wide, up to 30,000

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## 2Faced Dance *Lungs of our City*

2Faced Dance return with this emotional, athletic and timely new dance theatre production. Exploring our hopes and fears for the future, witness a world that questions what happens if we come together, reverse the top-down dynamic and change our vision of the future.

Language	No spoken word
Scale of show	Medium scale
Audience	Wide appeal
Category of show	Dance
Duration of show	25 minutes
Cost to programmers	£2,100 + travel, accommodation and VAT
Shows per day	2
People on the road	4
Website	2faceddance.co.uk
Contact name	Jo Valentine
Contact email	producer@2faceddance.co.uk



## Adrenalism *The Party Shrimp*

*The Party Shrimp* is an interactive, walkabout performance for children and adults. A pompous, ridiculous military general from another world (or the seabed) and their loyal but hapless assistant. *The Party Shrimp* is an enchanting experience that is alien and recognisable, exploring the bonds of friendship, hierarchy, otherness and wonder.

Language	No spoken word
Scale of show	Extra small scale
Audience	Family friendly
Category of show	Walkabout
Duration of show	25-35 minutes. Walkabout in 40 minute increments
Cost to programmers	£800 (discount for multiple days)
Shows per day	2
People on the road	2
Website	adrenalism.com
Contact name	Christiana Bissett
Contact email	adrenalism.scot@gmail.com



## Aurora *Hidden Treasures*

Wearing headphones, children hunt for traces of everyday magic and miracle in the grounds of a museum, park or cultural space. Guided by a narrative voice and intricate soundscapes (triggered by GPS), they unearth hidden treasures and artefacts discovered by The Society for the Protection of Magical Creatures.

Language	English
Scale of show	Extra small scale
Audience	Family friendly
Category of show	Audio walk/theatrical treasure hunt
Duration of show	Approx 1 hour
Cost to programmers	Bespoke project with first day costs from £1,500
Shows per day	Rolling engagement. Shows every 20 minutes
People on the road	2
Website	aurora-theatre.co.uk
Contact name	Katy Costigan
Contact email	auroratheatreuk@gmail.com



## Autin Dance Theatre *Out of the Deep Blue*

*Out of the Deep Blue* is a mid-scale outdoor performance, featuring a 13-foot sea giant puppet and a contemporary dancer, inspired by the themes of the climate emergency and biodiversity crisis.

Language	No spoken word, but pre-recorded audio description available including audio notes and streamed AD in vernacular English. Easy-read guide available in English.
Scale of show	Medium scale
Audience	Family friendly
Category of show	Dance/processional/street theatre/walkabout/puppetry
Duration of show	25 minutes walkabout/25 minutes static show
Cost to programmers	£2,950+VAT (2 days £5,200/3 days £6,750)
Shows per day	3
People on the road	8
Website	autindt.co.uk
Contact name	Johnny Autin
Contact email	hello@autindt.co.uk



## Bell & Bullock Street Theatre *Time Travelling Victorians*

Behold the time machine: an incredible piece of eccentric engineering. Let Professor Weft and Miss Warp, our intrepid time travellers, show you their box of cosmic secrets. The dynamic duo are very interactive and can perform a series of time themed magic and mind-reading tricks.

Language	English
Scale of show	Mix and mingle walkabout act with short static spots
Audience	Family friendly
Category of show	Street theatre/walkabout
Duration of show	30 minutes
Cost to programmers	£550 plus travel
Shows per day	3
People on the road	2
Website	bellandbullock.co.uk
Contact name	Bell and Bullock
Contact email	bandb@bellandbullock.co.uk



## Beside Ourselves *The Roving Court*

Roll up, roll up! *The Roving Court* is coming to your town. Our one-stop justice shop roves around your event, creating pop-up courts and inviting townspeople to bring their grievances before the Judge. Sentences are delivered for those found guilty with the help of a child jury.

Language	English
Scale of show	Extra small scale
Audience	Family friendly
Category of show	Street theatre/clown
Duration of show	30 minutes
Cost to programmers	£650 day 1/£550 for subsequent days
Shows per day	3
People on the road	2
Website	@besideourselves
Contact name	Eleanor Young
Contact email	besideourselves.london@gmail.com



## Bloomin' Buds Theatre Company Nero's Ices

Watch this vintage ice cream bike bring to life Italian heritage in Bradford, following the true story of Giovanni Nero and his family through to 2023. Cultural identity, working class entrepreneurialism and true family values.

Language	English and some Italian
Scale of show	Extra small scale
Audience	Family friendly
Category of show	Street theatre
Duration of show	25 minutes
Cost to programmers	£700
Shows per day	3
People on the road	5
Website	<a href="http://bloominbuds.co.uk">bloominbuds.co.uk</a>
Contact name	Katie Mahon
Contact email	<a href="mailto:budstheatre@outlook.com">budstheatre@outlook.com</a>



## Bongo Bolero Adagio Statues

Ethereal music begins and two marble statues come to life. A balletic duet mesmerises the audience as the statues lift and flow around each other. Audiences are invited to join for a moment of calm reflection watching this 'slow art', as grace fuses effortlessly with strength, skill and agility.

Language	No spoken word (audio description in English)
Scale of show	Small scale
Audience	Wide appeal
Category of show	Circus/dance/street theatre
Duration of show	20-30 minutes
Cost to programmers	£800-1,200 + travel
Shows per day	2
People on the road	2 (3 if music played live)
Website	<a href="http://bongobolero.com">bongobolero.com</a>
Contact name	Gwen Thomson
Contact email	<a href="mailto:gwenonthebeach@yahoo.co.uk">gwenonthebeach@yahoo.co.uk</a>



## BrainFools Lucky Pigeons

A young businessman struggles with the demands of city life. After losing his job he takes his frustrations out on a group of city pigeons. Karma returns to him and the young man finds himself turned into a pigeon! Join the lucky pigeons as they perform daring aerials, acrobatic feats and be part of the soulful story.

Language	No spoken word
Scale of show	Medium scale
Audience	Family friendly
Category of show	Circus/dance/street theatre/puppetry
Duration of show	35-60 minutes
Cost to programmers	Cast of 5: £2,000/cast of 8: £3,000
Shows per day	2
People on the road	6-9
Website	<a href="http://brainfools.com">brainfools.com</a>
Contact name	Toffy Paulweber
Contact email	<a href="mailto:toffy@brainfools.com">toffy@brainfools.com</a>



## Bureau of Silly Ideas Watercycle/Smileometer

Watercycle transforms the familiar and trusted water gun fun of a fairground attraction into the unknown and unsettled chaos of climate change. Smileometer is new face/emotion recognition software. Want to try it out? We are working with the New Economic Foundation to feed all the grins into the treasury green book and DCMS. Join our campaign to quantify the value of our sector's smiles!

Language	WC: English/SM: no spoken word
Scale of show	Large scale
Audience	Wide appeal
Category of show	Installation/street theatre
Duration of show	WC: 4 hours with 2 x 30-40 performances/SM: 24 hours
Cost to programmers	WC: £2,400-3,200/SM: bespoke cost
Shows per day	WC: 2/SM: all day
People on the road	WC: 4/SM: 0
Website	<a href="http://bureauofsillyideas.com">bureauofsillyideas.com</a>
Contact name	Alex Gomar
Contact email	<a href="mailto:sillai@bureauofsillyideas.com">sillai@bureauofsillyideas.com</a>



## Casson & Friends Arcade

Arcade is a new interactive performance for six performers with dance 'games' that animate public spaces (parks, high streets, festivals), bringing them to life with movement and play. Arcade encourages playful, accessible and joyful participation, re-connecting communities and people of all ages with the childlike joy of play – and each other!

Language	English/limited spoken word
Scale of show	Extra small scale
Audience	Wide appeal
Category of show	Dance/installation/participatory
Duration of show	30 minutes
Cost to programmers	£2,500 + travel, accommodation and per diems
Shows per day	4
People on the road	7
Website	<a href="http://cassonandfriends.com">cassonandfriends.com</a>
Contact name	Tim Casson
Contact email	<a href="mailto:tim@cassonandfriends.com">tim@cassonandfriends.com</a>



## Darryl J Carrington Out of the Box

Out of the Box is a comedyjuggling show of ever-raising stakes. Impossible, implausible situations and a constant battle with physics are resolved in a finale that'll have the audience feeling they just witnessed the underdog substitute score the winning goal.

Language	No spoken word
Scale of show	Medium scale
Audience	Wide appeal
Category of show	Circus
Duration of show	45 minutes
Cost to programmers	£500-650
Shows per day	2-3
People on the road	1
Website	<a href="http://darryljcarrington.com">darryljcarrington.com</a>
Contact name	Darryl Carrington
Contact email	<a href="mailto:info@darryljcarrington.com">info@darryljcarrington.com</a>



## Deaf Explorer *Cog in the Wheel*

*Cog in the Wheel* is a dance storybook unfolding on stage, revealing the impact of the constant use of mobile technology and the human cost of the manufacturing supply chain. The form is evocative of dance and movement found on social media – simultaneously celebrating and dismissing the individual.

Language	British Sign Language
Scale of show	Small scale
Audience	Family friendly
Category of show	Dance
Duration of show	20 minutes
Cost to programmers	£1,800
Shows per day	2
People on the road	7
Website	deafexplorer.com
Contact name	Rachel Veazey
Contact email	rachaelv@deafexplorer.com



## Dizzy O'Dare *Kevin Tickle's Dogs*

Kevin Tickle walkies you through a multitude of categories to showcase the bombastic breeds and classy canines he has been working with over the years. A hilarious observation of the relationship between human and dog, the silly situations we put ourselves in and the immense love we have for our canine friends.

Language	English
Scale of show	Medium scale
Audience	Family friendly
Category of show	Street theatre/clown
Duration of show	30 minutes
Cost to programmers	£1,500
Shows per day	2
People on the road	4
Website	dizzyodare.com
Contact name	Alana Jones
Contact email	dizzy@dizzyodare.com



## Donna Fox *Carnival Gold*

Ten large silk painted flags, inspired by community workshops and celtic designs. The flags can be used as site decoration on railings or held in a parade. Additional banners can also enhance the exhibition.

Language	No spoken word
Scale of show	Very large scale
Audience	Wide appeal
Category of show	Installation/processional/walkabout/carnival/ outdoor festival site decoration
Duration of show	Can be displayed for any duration
Cost to programmers	£1,000-5,000 (tailor-made package according event requirements)
Shows per day	1 – all day
People on the road	3-10 depending on the need of the organiser
Contact name	Donna Fox
Contact email	donnafoxassociates@aol.com



## Ellen Lavery *Ziggy the Sea Monster*

Ziggy is a roaming interactive experience who delights audiences of all ages – walking, dancing and exploring among them. After waking up to find that his home has been destroyed by global warming, Ziggy is now on the hunt for a new one.

Language	No spoken word
Scale of show	Small scale
Audience	Wide appeal
Category of show	Street theatre/walkabout/puppetry
Duration of show	45-60 minutes
Cost to programmers	£120
Shows per day	4
People on the road	1-3
Contact name	Ellen Lavery
Contact email	ellenlavery99@gmail.com



## Emergency Exit Arts *Hi! Street Fest*

An ambitious, collaborative project aiming to bring together people and place to support bright futures for high streets. *Hi! Street Fest* will bring a touch of carnival, encouraging locals to come together to create performances that let their creativity loose. EEA will collaborate with local residents to bring their unique brand of unforgettable events and participatory experiences to each high street.

Language	English
Scale of show	Large scale
Audience	Wide appeal
Category of show	Processional
Duration of show	Day-long outdoor celebration and procession (finale) plus weeks-long community co-creation programme
Cost to programmers	£30,000-70,000 (bespoke, co-created show with local community)
Shows per day	1
People on the road	6-12
Website	eea.org.uk
Contact name	Emergency Exit Arts
Contact email	info@eea.org.uk



## Eye of Newt Theatre Arts *The Cabinet of Curiosity*

Sometimes adventure can be found right on your doorstep... or inside a cupboard, under a pile of ironing, hidden behind a plant pot, next to the rubber duck. *The Cabinet of Curiosity* is a little bit familiar, but contains a lot of surprises.

Language	No spoken word
Scale of show	Extra small scale
Audience	Family friendly
Category of show	Street theatre
Duration of show	30-40 minutes
Cost to programmers	£850 + travel & accommodation
Shows per day	3
People on the road	3
Website	eyeofnewttheatrearts.com
Contact name	Mel Daniels
Contact email	eyeofnewttheatrearts@gmail.com



## Fully Booked Theatre String and Strong's Great Big Gameathon

String and Strong take to the streets! Can I play a huge game of hide and seek with creatures from another world? Tick! Join String and Strong for fun, mayhem and adventure as they bring old skool games to your street, your park, your festival or your tour.

Language	English
Scale of show	Small scale
Audience	Family friendly
Category of show	Walkabout
Duration of show	20 minutes
Cost to programmers	£800
Shows per day	3
People on the road	3
Website	fullybookedtheatre.com
Contact name	Jennifer Essex
Contact email	jen.j.w.essex@gmail.com



## Gaia Cicolani Miss B

Miss B is in town – you can't miss her. She hopes the questions she asks are relevant and relatable – especially to women – and she wants to inspire others to look at and interact with their surroundings in a more playful and open way. After all, there's a little bit of Miss B in all of us.

Language	No spoken word
Scale of show	Small scale
Audience	Wide appeal
Category of show	Dance/street theatre/walkabout/clown
Duration of show	30-40 minutes
Cost to programmers	£200, negotiable depending on needs
Shows per day	3-4
People on the road	1
Website	gaiacicolani.wordpress.com
Contact name	Gaia Cicolani
Contact email	gaia.cicolani@yahoo.it



## Gorilla Circus Unity

Unity is a reflection on community, an act of protest, a call for change and a dream for the future. A large scale production, it merges immersive theatre, circus and community stories in a powerful but intimate way, focussed around a poem commissioned by a local artist – so each spectacle is both relevant and unique.

Language	Multi-language available
Scale of show	Large scale
Audience	Wide appeal
Category of show	Circus/dance/installation
Duration of show	40 minutes
Cost to programmers	Variable modular cost, starting at £16,000-20,000
Shows per day	1
People on the road	8
Website	gorillacircus.com
Contact name	Ezra Trigg
Contact email	ezra@gorillacircus.com



## HandMade Theatre Tell Me a Story

Everyone has a story to tell and a memory to share. Unlock yours in this family adventure down memory lane. Experience the stories of people, places and objects we hold dear.

Language	English
Scale of show	Small scale
Audience	Family friendly
Category of show	Street theatre
Duration of show	30 minutes
Cost to programmers	£900
Shows per day	3
People on the road	3
Website	handmadetheatre.co.uk
Contact name	Amy Nicholson
Contact email	amy@handmadetheatre.co.uk



## Highly Sprung Castaway

A stunning performance exploring the impact of our single-use society on our planet. Featuring a unique gyroscopic flying machine, Castaway elevates aerial theatre. The all-female cast immerse audiences in an underwater world where performers dive, twist and float over 8 metres in the air to inspire and captivate audiences of all ages, highlighting our plastic addiction.

Language	No spoken word
Scale of show	Medium scale
Audience	Wide appeal
Category of show	Aerial theatre
Duration of show	27 minutes
Cost to programmers	£3,000 (inc travel) + VAT
Shows per day	2
People on the road	5
Website	highlysprungperformance.co.uk
Contact name	Cheryl Revill
Contact email	cheryl@highlysprungperformance.co.uk



## infuseDANCE Curious Creatures/Bodyguards

Set to an upbeat 70s/80s soundtrack, Curious Creatures is a hilarious mix of audience interaction and choreographed set dance pieces to spark curiosity and play. Bodyguards is a roaming, family friendly interactive show full of laughter and quirky dance. The team of highly trained bodyguards will protect members of the public, turning them into VIPs as they go about their business.

Language	English (minimal amount of spoken word)
Scale of show	Roaming show suitable for audiences of various sizes
Audience	Family friendly
Category of show	Dance/street theatre/walkabout
Duration of show	30 minutes
Cost to programmers	£850
Shows per day	3 (or 2 x 45min shows)
People on the road	3
Website	infusedance.wixsite.com/mysite
Contact name	Mark Anderson
Contact email	infusedance@yahoo.co.uk



## Jon Hicks *The Visionary*

Dramatic, funny, faith-free, street prophet, mystic, sorcerer. Straddling boundaries between reality and performance, with predictions, illusions, proclamations and panic. Social satire, comedy and physical theatre in a show that builds to a magical, chaotic finale. Truly 'of the street'. Options on scale, community engagement and participation.

Language	English
Scale of show	Medium scale
Audience	Family friendly
Category of show	Street theatre/clown
Duration of show	35-45 minutes
Cost to programmers	From £1,175
Shows per day	2
People on the road	2-3
Website	<a href="http://thejonhicks.com">thejonhicks.com</a>
Contact name	Jon Hicks
Contact email	<a href="mailto:jonhicksuk@yahoo.co.uk">jonhicksuk@yahoo.co.uk</a>



## Jones and Barnard *What Price Dignity?*

Amidst the credit crunch, heating bills and crushing recession, Jones and Barnard want to help the British public. With inspired tasks and challenges, audiences compete to win treats, desirable prizes and mutual respect, as they pit themselves against their hosts.

Language	English
Scale of show	Medium scale
Audience	Wide appeal
Category of show	Street theatre
Duration of show	45-50 minutes
Cost to programmers	£800 + on costs
Shows per day	2
People on the road	2
Website	<a href="http://foolsparadise.co.uk/companies/jonesandbarnard">foolsparadise.co.uk/companies/jonesandbarnard</a>
Contact name	Gareth Jones
Contact email	<a href="mailto:clingfilmguy@hotmail.com">clingfilmguy@hotmail.com</a>



## Just More Productions *Fussy Foodies*

Welcome to a journey combining art, food and games. Our love of audience participation has led us to explore sound, smell and shocking sights, as we take a look at the ethnic palette and discover how world food has travelled and evolved through time. The family get-together will inspire the mind and rumble the tummy and the vintage Beetle car time machine will tell the ancient foodie stories that healed and harmonised the world.

Language	English
Scale of show	Small scale
Audience	Family friendly
Category of show	Circus/music/street theatre/clown
Duration of show	30 minutes
Cost to programmers	£1,750
Shows per day	2 shows and installation
People on the road	3
Website	<a href="http://justmoreproductions.com">justmoreproductions.com</a>
Contact name	Fatina Cummings
Contact email	<a href="mailto:justmoreproductions@gmail.com">justmoreproductions@gmail.com</a>



## Justice in Motion *Code*

The phone vibrates... a message: times, numbers, deals... and a warning. All in code. So young and so troubled. At home, in school, on the street. There's no way out is there? *Code* is a story told through dazzling, adrenaline-fuelled, physical theatre, parkour and trials bike stunts with live rap and drill music.

Language	English (rap lyrics provided alongside the performance, otherwise no spoken dialogue)
Scale of show	Medium scale
Audience	Wide appeal with particular focus on young people, aged 14-25
Category of show	Dance/music/street theatre/parkour/trials bike
Duration of show	40 minutes
Cost to programmers	approx £6,000 day/£8,000 weekend (plus on costs)
Shows per day	2
People on the road	11
Website	<a href="http://justiceinmotion.co.uk">justiceinmotion.co.uk</a>
Contact name	Anja Meinhardt
Contact email	<a href="mailto:anja@justiceinmotion.co.uk">anja@justiceinmotion.co.uk</a>



## Kapow: Dance Circus Theatre *Mayfly*

Kapow's most ambitious piece to date has a custom-engineered set incorporating five fountains, programmed to fire water into the air in sync with the two dancers' choreography. Inspired by the brief life of the mayfly, it explores a poetic narrative expressing the transformative strength of women.

Language	English (minimal use and not essential to understanding the show)
Scale of show	Medium to large scale
Audience	Wide appeal
Category of show	Dance
Duration of show	30 minutes
Cost to programmers	£2,950
Shows per day	2
People on the road	5
Website	<a href="http://kapowdance.co.uk">kapowdance.co.uk</a>
Contact name	Eithne Kane
Contact email	<a href="mailto:admin@kapowdance.co.uk">admin@kapowdance.co.uk</a>



## Mr. Wilson's *Opal's Comet*

*Opal's Comet* is a vivid, animated artwork transported by a transient, musical community on a pilgrimage along the UK's inland waterways.

Language	English
Scale of show	Medium scale
Audience	Wide appeal
Category of show	Installation/music
Duration of show	3.5 hours
Cost to programmers	TBC
Shows per day	1
People on the road	8-10
Website	<a href="http://mrwilsons.org.uk">mrwilsons.org.uk</a>
Contact name	Sonya Moorhead
Contact email	<a href="mailto:boo@mrwilsons.org.uk">boo@mrwilsons.org.uk</a>



## Murmuration Arts *The Owl and the Pussycat*

Join our fowl and feline pair as they embark on their really rather ridiculous adventures, serenading you with nonsense! A family friendly circle show suitable for grass, concrete or woodland; or fabulous walkabout creatures for audiences to meet.

Language	English
Scale of show	Small scale
Audience	Children
Category of show	Music/street theatre/walkabout
Duration of show	30 minutes
Cost to programmers	£1,950
Shows per day	3
People on the road	2
Website	<a href="http://murmurationarts.co.uk">murmurationarts.co.uk</a>
Contact name	Marion Duggan
Contact email	<a href="mailto:marion@murmurationarts.co.uk">marion@murmurationarts.co.uk</a>



## Neighbourhood Watch Stilts International *Urban Oasis Saving Insects in Cities*

This show is developing fast, with help from leading scientists. Our aim is that it takes passivity out of environmental art, and goes way beyond tidying up, recycling and minimising carbon by making an actual contribution to the issue in the form of planting.

Language	English but info panels will be translated for international work
Scale of show	Medium to large scale
Audience	Family friendly
Category of show	Multi-genre
Duration of show	Installation 4 hours
Cost to programmers	£1,500
Shows per day	1
People on the road	7
Website	<a href="http://nws.co.uk">nws.co.uk</a>
Contact name	Paul Miskin
Contact email	<a href="mailto:paul.miskin@sa4tp.co.uk">paul.miskin@sa4tp.co.uk</a>



## Parrabbola *Spread the Love/Museum of Imagination*

Two separate, interactive, adaptable experiences. *Spread the Love*: join our love machines and explore sensory responses to the question, what is love? *Museum of Imagination*: discover exciting hidden artefacts in your local area by looking from a new perspective.

Language	STL no spoken word/MOI English (translation can be discussed)
Scale of show	Small scale
Audience	Wide appeal
Category of show	Street theatre/walkabout
Duration of show	STL up to 2 hours/MOI up to 4 hours
Cost to programmers	STL £550/MOI £350
Shows per day	STL 2-4/MOI unlimited
People on the road	STL 3-4/MOI 2
Website	<a href="http://parrabbola.co.uk">parrabbola.co.uk</a>
Contact name	Skylar Mabry
Contact email	<a href="mailto:skylar@parrabbola.co.uk">skylar@parrabbola.co.uk</a>



## Phoebe Ophelia *Betty Brown Bags*

Inspired by a traditional folk play from Lancaster. Celebrating the strength, humour, and resilience of the northern working class, Betty Brown Bags and her musical sidekick Billy invite audiences of all ages to be part of this all singing, all clog dancing (and even some sword fighting!) show.

Language	English
Scale of show	Small scale
Audience	Wide appeal
Category of show	Dance/street theatre/clown/music/puppetry
Duration of show	25-35 minutes
Cost to programmers	£900
Shows per day	2
People on the road	2
Website	<a href="http://phoebeophelia.com">phoebeophelia.com</a>
Contact name	Phoebe Douthwaite
Contact email	<a href="mailto:phoebedouthwaite@gmail.com">phoebedouthwaite@gmail.com</a>



## Pif-Paf *Sunshine on the Fallen Tree*

A life-size fallen ash tree creates a beautiful sound and light environment. We aim to create the energy and potential in the glade around a fallen tree in the woods, what might be to come after the disaster, reflecting back on us and our stewardship of the earth. The sculpture is made from locally sourced ash.

Language	No spoken word
Scale of show	Extra small scale
Audience	Wide appeal
Category of show	Installation
Duration of show	Continuous
Cost to programmers	£1,600 day one/£800 further days
Shows per day	Continuous
People on the road	2
Website	<a href="http://pif-paf.co.uk">pif-paf.co.uk</a>
Contact name	Peter Gunson
Contact email	<a href="mailto:mail@pif-paf.co.uk">mail@pif-paf.co.uk</a>



## Punjabi Roots Academy *Bhangra, Bollywood and Dhol*

A wide range of fun, interactive, engaging and entertaining workshops and performances from Bhangra and Bollywood Dancing to our Loud & Proud Dhol drumming showcases. If you want to experience a flavour of India and the Punjab then look no further.

Language	English and Punjabi
Scale of show	Large scale
Audience	Wide appeal
Category of show	Dance/music/walkabout/stage show
Duration of show	Flexible, 10 minutes to an hour
Cost to programmers	TBC
Shows per day	TBC
People on the road	TBC
Contact name	Davinder Singh
Contact email	<a href="mailto:davinder@punjabiroots.academy">davinder@punjabiroots.academy</a>





## Puppets with Guts *The Lips and the Snail*

We make extraordinary big puppets, animating public spaces with spectacular shows that illuminate contemporary society. From greenfield festivals and urban parades, to heritage attractions and town halls, botanic gardens, forests, theatres and film sets, our shows excel at transforming spaces with their audacious and subversive style of performance.

Language	English/adaptable on request
Scale of show	Large scale
Audience	Wide appeal
Category of show	Music/processional/street theatre/walkabout/puppetry
Duration of show	35-45 minutes
Cost to programmers	£2,900
Shows per day	3
People on the road	4-6
Website	<a href="http://puppetswithguts.com">puppetswithguts.com</a>
Contact name	Ivan Thorley
Contact email	<a href="mailto:bookus@puppetswithguts.com">bookus@puppetswithguts.com</a>



## Ramshacklicious *The Club Supreme Showroom*

Ramshacklicious create work that is accessible and yet subversive, presenting projects that are surprisingly complex, integrating live music, sound design, video, physical theatre, storytelling, clown, puppetry, fire, pyrotechnics and innovative design. Our shows place the audience and participants' experience at the heart of what we do.

Language	English
Scale of show	Small scale
Audience	Wide appeal
Category of show	Installation/street theatre
Duration of show	Rolling installation, running up to 3 hours
Cost to programmers	Depends on size of team and if there's participation content
Shows per day	1
People on the road	5-8
Website	<a href="http://ramshacklicious.com/club-supreme.com">ramshacklicious.com/club-supreme.com</a>
Contact name	Jack Stoddart
Contact email	<a href="mailto:ramshacklicious@gmail.com">ramshacklicious@gmail.com</a>



## Rimski's Yard *Rimski and Handkerchief*

*Rimski and Handkerchief* present a magical dance on wheels, as they ride and play their musical bicycles... Audiences of all ages are delighted by the spectacle; mesmerised, wondering how they steer the bicycle piano and double bassicle. Harmony singing, horn honking and harmonica playing is interspersed with acrobatics, clowning and patter.

Language	English (including some local phrases when touring abroad)
Scale of show	Small scale
Audience	Wide appeal
Category of show	Music/street theatre/walkabout/clown
Duration of show	40 minutes walkabout with 10-20 minutes static
Cost to programmers	£1,200 (reduced fee for multiple bookings)
Shows per day	3
People on the road	2
Website	<a href="http://rimskipiano.org">rimskipiano.org</a>
Contact name	Laura Pocket
Contact email	<a href="mailto:rimskipiano@yahoo.co.uk">rimskipiano@yahoo.co.uk</a>



## Spin Arts *The Bull and the Moon/The Other/Persian Paddleboarder*

Carlos Pons Guerra, Keira Martin and Bobak Champion create high quality family-friendly productions that draw on flamenco, Irish dance and hip-hop, telling stories of gender identity, traveller cultures and Islamophobia.

Language	<i>The Bull: occasional Spanish taught through audience interaction/ The Other: English/Persian Paddleboarder: English and Farsi</i>
Scale of show	Small scale
Audience	Family friendly
Category of show	Dance
Duration of show	30-40 minutes
Cost to programmers	£600-1,500
Shows per day	2
People on the road	1-5
Website	<a href="http://spin-arts.com">spin-arts.com</a>
Contact name	Sarah Shead
Contact email	<a href="mailto:sarah@spin-arts.com">sarah@spin-arts.com</a>



## Stacked Wonky *4 Minutes*

A countdown duet for two 16-year-old boys tasked with testifying to the madness of the past few years in just four minutes, wherever they are called. *4 Minutes* punches a great big hole through what youth dance looks and feels like.

Language	No spoken word
Scale of show	Small scale
Audience	Wide appeal/specifically relevant for young people (12 years plus)
Category of show	Dance
Duration of show	10 minutes
Cost to programmers	£800
Shows per day	4
People on the road	4
Website	<a href="http://stackedwonky.com">stackedwonky.com</a>
Contact name	Rosalind Conlon
Contact email	<a href="mailto:sarah@stackedwonky.com">sarah@stackedwonky.com</a>



## Stan's Cafe *The Commentators*

A witty, generous and engaging improvised walkabout act suitable for all audiences. *The Commentators* provide sports commentary for everyday life, causing people to reflect on their place in the world. Performed on the streets, at festivals and corporate events, launch parties, sports days and world championships.

Language	English
Scale of show	Adaptable, from large scale festivals to smaller events
Audience	Wide appeal
Category of show	Street theatre/walkabout
Duration of show	Variable, bespoke length
Cost to programmers	£600-800
Shows per day	Bespoke
People on the road	2/3
Website	<a href="http://stanscafe.co.uk">stanscafe.co.uk</a>
Contact name	Nick Sweeting
Contact email	<a href="mailto:nick@stanscafe.co.uk">nick@stanscafe.co.uk</a>



## Tangled Feet *Murmurations*

Don your headphones, take a walk into nature and tune into the stories the landscape holds. Through live scenes and songs, poetry and physical theatre, *Murmurations* explores what we need from nature and what nature needs from us in a world recovering from sickness. Created by Steve Waters and Tangled Feet.

Language	English
Scale of show	Extra small scale
Audience	11years +
Category of show	Processional/headphone show
Duration of show	60 minutes
Cost to programmers	£3,000 (minimum 2 day booking)
Shows per day	3
People on the road	9
Website	tangledfeet.com
Contact name	Sally Christopher
Contact email	salchristopher@hotmail.com



## The Show Globe *Mystic Mirror Globe*

*Mystic Mirror Globe* plays with how we see ourselves and looks at our identity. A fantastical scene filled with magical mirrors, swirling special effects at the press of a button and light reflections with smoke swirling into the audience, it's an interactive visual feast.

Language	No spoken word
Scale of show	Medium scale
Audience	Family friendly
Category of show	Walkabout
Duration of show	30 minutes
Cost to programmers	£1,250 plus travel
Shows per day	3
People on the road	2
Website	theshowglobe.co.uk
Contact name	Nikki Kennett
Contact email	nikki@theshowglobe.co.uk



## TIN Arts *Got Your Nose*

*Got Your Nose* invites you to be a part of the Great Conk Census. The Nostrillas are here to find the finest nose to add to their collection. Gather round, have a nosey and join in with this fun-filled inclusive dance theatre show for all the family.

Language	English
Scale of show	Medium scale
Audience	Family friendly
Category of show	Dance/street theatre
Duration of show	24 minutes
Cost to programmers	£1,700
Shows per day	3
People on the road	8
Website	tinarts.co.uk
Contact name	Martin Wilson
Contact email	martin@tinarts.co.uk



## Tranquil Productions *Clean North: The Journey*

Clean North Crew are one of the UK's most exciting dance performance groups, bringing new meaning and innovation within arts and culture.

Language	English
Scale of show	Small to medium scale
Audience	Family friendly
Category of show	Dance
Duration of show	15-30 minutes
Cost to programmers	£4,000
Shows per day	2
People on the road	8
Website	tranquilproductions.co.uk
Contact name	Lloyd Thompson
Contact email	lloyd@tranquilproductions.co.uk



## Vaiven Movement Collective *Holding the Forest Floor*

Blending in with and emerging from the landscape, working symbiotically the dancers take the audience on a journey to discover the natural world that surrounds them. The kingdom of fungi is their guide. An invitation to take a pause, look around, listen and feel.

Language	No spoken word
Scale of show	Scaleable
Audience	Family friendly
Category of show	Dance/processional/walkabout
Duration of show	25 minutes
Cost to programmers	£1,000
Shows per day	2
People on the road	4
Website	alexandratsiapi.wixsite.com/alexandratsiapdance
Contact name	Alexandra Tsiapi
Contact email	alexandratsiapi@gmail.com



## Vamos Theatre *Midwives on Call/Crimplene Crusaders*

Worcester-based Vamos Theatre is the UK's leading full mask theatre company and has been creating interactive walkabout since 2006. Regulars at Glastonbury and many other festivals, at street theatre events, parties and celebrations, its non-verbal acts are flexible, funny and highly entertaining, bringing colour and cheekiness wherever they go.

Language	No spoken word
Scale of show	Walkabout
Audience	Wide appeal
Category of show	Walkabout
Duration of show	30 minutes
Cost to programmers	£700 plus travel and accommodation
Shows per day	3
People on the road	2
Website	vamostheatre.co.uk
Contact name	Abbie Payton
Contact email	abbie@vamostheatre.co.uk



## Vanessa Grasse Woven Land

A participatory audio guided choreography for green spaces. Participants are guided via an audio track with a series of solo and collaborative movement tasks that unfold via a poetic narration. A physical experience to intimately immerse yourself within the surroundings, be playful with found natural materials and interact with the group.

Language	English (translation available for an additional fee)
Scale of show	Extra small scale
Audience	Wide appeal
Category of show	Dance/walkabout/audio guided experience/land art
Duration of show	50 minutes
Cost to programmers	£750 day one/£200 additional days
Shows per day	Durational
People on the road	None, content supplied to organisers and meetings in advance
Website	vanessagrassse.wordpress.com
Contact name	Vanessa Grasse
Contact email	vanessagrassse@yahoo.com



## Vanhulle Dance Theatre Dovetail

A contemporary dance duet for adult and family audiences. At a time when human connection, alliance and renewal have never been more important and far-reaching, *Dovetail* ignites a rebirth, a highly physical explosive and emotive duet that delves into

what it means to rebuild and rediscover oneself with the help of another.

Language	No spoken word
Scale of show	Small scale
Audience	Family friendly
Category of show	Dance
Duration of show	15 minutes
Cost to programmers	£1,250
Shows per day	3
People on the road	2
Website	vanhulledancetheatre.co.uk
Contact name	Laura Vanhulle
Contact email	lauravanhulle@hotmail.co.uk



## Vince Virr Pop!

*Pop!* is a high-energy, vibrantly eye-catching dance duet exploring how we accept ourselves and each other's bursts of unexpected differences.

Language	No spoken word
Scale of show	Small scale
Audience	Children, aimed at 4-12 year olds but with family appeal
Category of show	Dance
Duration of show	10 minutes
Cost to programmers	£900 plus accomodation, per diems and travel
Shows per day	3
People on the road	2
Website	vincevrr.com
Contact name	Vince Virr
Contact email	vince@vincevrr.com



## What a Palaver!! Inflamia & Compendium

Astounding and entertaining for over 40 years. Performing all over the world, amazing audiences with fire, juggling, stilts, danger, excitement, stupidity and audience participation galore. Mixing comedy and circus skills. Suitable for all audiences of any age in any environment. Fun is too short a word for it.

Language	English
Scale of show	Medium scale
Audience	Wide appeal
Category of show	Circus/street theatre/comedy/walkabout
Duration of show	30 minutes
Cost to programmers	£350
Shows per day	3 plus walkabout
People on the road	1
Website	whatapalaver.com
Contact name	Rob Sim
Contact email	rob@whatapalaver.com



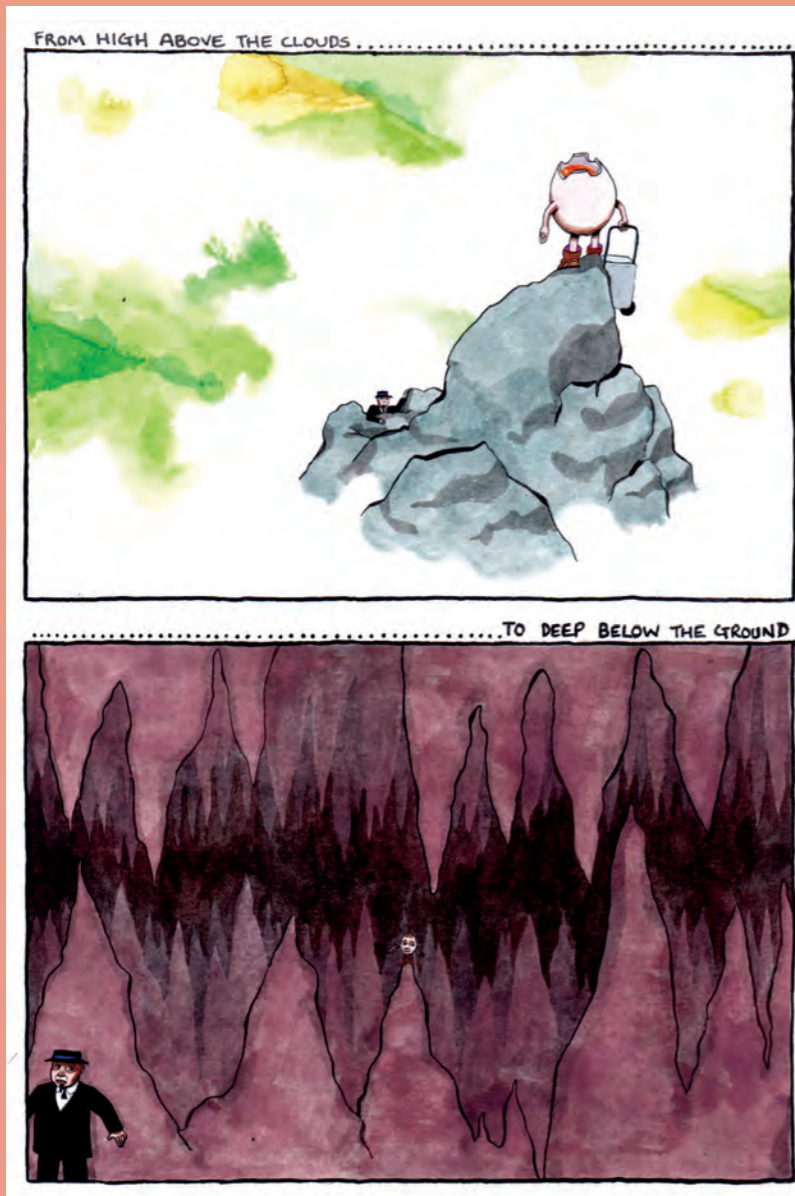
## Wired Aerial Theatre Me vs Me

Step inside Liverpool's iconic Palmhouse, and immerse yourself in a virtual reality, front row seated performance of *Me vs Me*. This aerial theatre show explores the duality of mental health and this is a unique opportunity to experience Wired's style of aerial theatre in an intimate, natural surrounding of palms and flowers.

Language	No spoken word
Scale of show	Extra small scale
Audience	Wide appeal
Category of show	Aerial theatre
Duration of show	15 minutes in headset (plus meet and greet)
Cost to programmers	1 day £1,100/2 days £1,825
Shows per day	11 shows
People on the road	2
Website	wiredaerialtheatre.com
Contact name	Wendy Hesketh-Ogilvie
Contact email	wendy@wiredaerialtheatre.com

Many more shows are available to browse on the [OutdoorArtsUK Member Directory](https://www.outdoorartsuk.org/member-directory), where you can search by artist, art form, location and more...  
[outdoorartsuk.org/member-directory](https://www.outdoorartsuk.org/member-directory)

New book by Edward Taylor (Whalley Range All Stars)  
*2 Stories – both involving an egg*



Edward, half of the Whalley Range All Stars who have graced our streets with their work for four decades, has a new book out. *2 Stories – both involving an egg* is a 50-page, full-colour, large-format comic book.

The first story is an adventure mixing Kafka's *Metamorphosis* with the Roadrunner cartoons and involves art collectors, the Sahara desert and an office job. The second story depicts a dream involving a party that gets out of hand and some reflections with a life of their own.

You can order a copy for £15 (inc p&p) from Edward at [edward@wras.org.uk](mailto:edward@wras.org.uk). Donations above £15 will also receive an exclusive extra story.



